

# Music development plan summary: Shankhill CofE Primary School



## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	01/09/24
Date this summary will be reviewed	01/09/25
Name of the school music lead	Gina Metcalfe
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cumberland Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught by teachers to whole classes, with opportunities for pupils to work in groups, in pairs or individually. There is dedicated music curriculum time on the school timetable each week for all year groups. Teachers use a variety of teaching and learning styles in music lessons including modelling, demonstrating and exploration. Children have the opportunity to use/listen to a wide range of instruments in lessons, through both recorded and live performances.

Music is taught using the CUSP scheme as a basis, which supports all of the requirements of the National Curriculum and gives children access to a wide range of musical concepts and experiences. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the

requirements of the new National Curriculum. Our school music curriculum is informed by the model music curriculum (March 2021) and the non-statutory guidance for teaching music from Key Stages 1 and 2.

We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. We have weekly whole school singing assemblies where children learn new songs and practice songs already taught.

Our school website has a page dedicated to music. This has our music policy, music curriculum overview and music progression grids and can be found here:

<https://www.shankhill.cumbria.sch.uk/curriculum/music/>

### **Early Years**

Music in the foundation stage permeates all areas of the Early Years Foundation Stage (EYFS) curriculum. Children are encouraged to explore, create, listen and respond to a variety of sounds indoors and outdoors. They are introduced to a variety of tuned and untuned percussion instruments and explore simple rhythm and how sounds can be changed. They participate in action songs, nursery rhymes and singing games to develop their musical skills. Music contributes to a child's personal and social development, counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world.

### **Key Stage 1 & 2**

During KS1, children build upon their experiences in EYFS and develop their skills of performing, composing, listening and appraising. They develop an understanding of the interrelated dimensions of music: pitch, pulse, timbre, tempo, texture and dynamics, and teachers use vocabulary progression to ensure pupils are using the correct terminology to describe the music being learned, played or listened to. Children learn to sing more songs from memory, sometimes adding their own accompaniments. They use tuned and untuned instruments to explore how sounds and silence can create different effects. They learn how to control sounds made with their voices and instruments. Pupils also enjoy further opportunities to perform to their peers, families and small audiences.

## **Part B: Music tuition, choirs and ensembles**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Shankhill School, we offer a wide variety of music tuition outside of what is taught in lesson time. Children are able to learn to play a wide variety of instruments on a one-to-one basis with a specialist teacher, including guitar, electric guitar, ukulele and keyboard. From Reception age, children can learn an instrument. Tuition teaches

children how to work in partnership with others as well as playing as part of an ensemble. Children also learn notation and how to perform in front of an audience. Parents are charged if they would like their child to have instrumental tuition or to hire an instrument. However, tuition and hire is heavily subsidised by school and funded by school in particular circumstances, e.g. pupil premium eligibility.

We have a weekly whole school worship choir and a weekly after school singing club. We use Sing-Up resources to help children learn lyrics, listen to music and practice with backing music. Choir is open to all age groups from Nursery up to Year 6. Choir and music tuition lessons take place in a music room within school. Joining the choir gives children the opportunity to become more confident to sing and perform in front of an audience. Children have opportunities to perform to an audience during half termly parents' celebration evenings as well as singing at local Christmas fairs.

Our school has links with Cumberland Music Hub, which allows us to access opportunities such as specialised music teachers, whole class instrumental lessons and live zoom sessions with a range of musicians.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Christmas performance – all children from Nursery to Year 6 are given a part and learn a variety of songs. Some children have words to memorise and perform.
- Termly music performance for parents – every child in school performs at our local church in front of parents. Our peripatetic teacher also performs alongside pupils who are learning an instrument.
- Visits to musical theatre during our London visit every other year.
- Weekly live music performed by our peripatetic teacher.
- Regular performances of flute, drum and guitar by our local Reverend.
- Action songs from NISCU
- Visiting musicians from the community – parents and relatives
- William Howard performance – a local collective choir with other schools
- Visit to pantomimes in December – all children from Nursery to Year 6 have the opportunity to attend a pantomime.
- Visits to local community theatres related to learning.
- Singing assemblies

- Singing club
- Engaging with the local community by singing at local fairs

## In the future

This is about what the school is planning for subsequent years.

- Extend the variety of musical instruments available for tuition, ask children which instruments they would like to learn.
- Introduce a lunchtime choir to allow more children the opportunity to join during school hours.
- Look into the possibility of starting a school band.

## Further information (optional)

[Cumbria Music Hub Cumbria Music Hub – Inspiring children and young people to develop a love of music through participation in a range of musical experiences within and outside school.](#)