

Communication & Language

Nursery	Reception	Early Learning Goals	The development of children's
Listening, attention and understanding	Listening, attention and understanding	Listening, attention and understanding	spoken language underpins all
NCL1 Enjoy listening to longer stories and	RCL1Understand how to listen carefully and	CL1 Listen attentively & respond to	seven areas of learning and
can remember much of what happens.	why listening is important.	what they hear with relevant questions,	development. Children's back-
NCL2 Can find it difficult to pay attention to	RCL2Learn new vocabulary.	comments & actions when being read to	and-forth interactions from an
more than one thing at a time.	RCL3Listen carefully to rhymes and songs,	and during whole class discussions and	early age form the foundations
NCL3Use a wider range of vocabulary	paying attention to how they sound.	small group interactions.	for language and cognitive
NCL4 Understand a question or instruction	RCL4Learn rhymes, poems and songs.	CL2 Make comments about what they	development. The number and
that has two parts, such as "Get your coat and	RCL5Engage in non-fiction books.	have heard & ask questions to clarify	quality of the conversations
		1	they have with adults and peers
wait at the door".	RCL6Listen to and talk about selected non-	their understanding.	throughout the day in a
NCL5Understand 'why' questions, like: "Why	fiction to develop a deep familiarity with	CL3 Hold conversation when engaged	language-rich environment is
do you think the caterpillar got so fat?"	new knowledge and vocabulary	in back-and forth exchanges with their	crucial. By commenting on
0 1:		teacher and peers.	what children are interested in
Speaking	Speaking	ELG	or doing, and echoing back
NCL6 Sing a large repertoire of songs.	RCL7Use new vocabulary through the day.	CL4 Participate in small group, class and	what they say with new
NCL7Know many rhymes, be able to talk about	RCL8Ask questions to find out more and to	one-to-one discussions, offering their own	vocabulary added, practitioners
familiar books, and be able to tell a long story.	check they understand what has been said to	ideas, using recently introduced	will build children's language
NCL8Develop their communication, but may	them.	vocabulary.	effectively. Reading frequently
continue to have problems with irregular tenses	RCL9Articulate their ideas and thoughts in	CL5 Offer explanations for why things	to children, and engaging them
and plurals, such as 'runned' for 'ran',	well-formed sentences.	might happen, making use of recently	actively in stories, non-fiction,
'swimmed' for 'swam'.	RCL10Connect one idea or action to another	introduced vocabulary from stories, non-	rhymes and poems, and then
NCL9 May have problems saying: - some	using a range of connectives.	fiction, rhymes and poems when	providing them with extensive
sounds: r, j, th, ch, and sh - multisyllabic words	RCL11Describe events in some detail.	appropriate.	opportunities to use and embed
such as 'pterodactyl', 'planetarium' or	RCL12Use talk to help work out problems and	CL6 Express their ideas and feelings	new words in a range of
'hippopotamus'	organise thinking and activities explain how	about their experiences using full	contexts, will give children the
NCL10 Use longer sentences of four to six	things work and why they might happen.	sentences, including use of past, present	opportunity to thrive. Through
words.	RCL13Develop social phrases.	and future tenses and making use of	conversation, story-telling and
NCL11 Be able to express a point of view and to	RCL14Engage in story times.	conjunctions, with modelling and support	role play, where children share
debate when they disagree with an adult or a	RCL15Listen to and talk about stories to build	from their teacher.	their ideas with support and
friend, using words as well as actions.	familiarity and understanding.		modelling from their teacher,
NCL12Can start a conversation with an adult or	RCL16Retell the story, once they have		and sensitive questioning that
a friend and continue it for many turns.	developed a deep familiarity with the text;		invites them to elaborate,
NCL13Use talk to organise themselves and their	some as exact repetition and some in their own		children become comfortable
play: "Let's go on a bus you sit there I'll be	words		using a rich range of
the driver."	RCL17Use new vocabulary in different		vocabulary and language
	contexts.		structures

Personal, Social & Emotional Development



Building Relationships	Building Relationships	Building Relationships	Children's personal, social and
NPSED1Develop their sense of	RPSED1Build constructive and respectful	PSED1 Work and play cooperatively and take turns	emotional development (PSED)
responsibility and membership of a	relationships.	with others.	is crucial for children to lead
community.	RPSED2Think about the perspectives of others	with onlors.	healthy and happy lives, and is
NPSED2Show more confidence in new	• Is increasingly flexible and cooperative as they are	PSED2Form positive attachments to adults and	
social situations.	more-able to understand other people's needs, wants	friendships with peers.	fundamental to their cognitive
NPSED3Play with one or more other	and behaviours	mendships with peers.	development. Underpinning
children, extending & elaborating play ideas.	• Is increasingly socially skilled and will take steps to	PSED3Show sensitivity to their own and to others'	their personal development are
NPSED4Help to find solutions to conflicts	resolve conflicts with other children by negotiating	needs.	the important attachments that
& rivalries. Eg accepting that not everyone	and finding a compromise; sometimes by themselves,	necus.	shape their social world. Strong,
can be SpiderMan in the game, & suggesting	sometimes with support		warm and supportive
other ideas.	• Is proactive in seeking adult support and able to		relationships with adults enable
NPSED5Talk with others to solve conflicts	articulate their wants and needs		children to learn how to
Managing Self	Managing Self	Managing Self	understand their own feelings
NPSED6 Select/use activities & resources,	RPSED3 Show resilience and perseverance in the	PSED4 Be confident to try new activities and show	and those of others. Children
with help when needed. This helps them to	face of challenge	independence, resilience and perseverance in the	should be supported to manage
achieve a goal they have chosen, or one	• Recognises that they belong to different	face of challenge.	emotions, develop a positive
	communities and social groups and communicates	race of chancinge.	sense of self, set themselves
which is suggested to them.	freely about own home and community	DCED5 Evaloin the access for miles Irray, might	simple goals, have confidence
NDCED71 in - 1 f - 11 1	• Shows confidence in speaking to others about their	PSED5 Explain the reasons for rules, know right	in their own abilities, to persist
NPSED7Increasingly follow rules,	own needs, wants, interests and opinions in familiar	from wrong and try to behave accordingly.	and wait for what they want and
understanding why they are important.	group	DOEDOM 4 1 1 1 1 1 1	direct attention as necessary.
Napro op	• Can describe their competencies, what they can do	PSED6 Manage their own basic hygiene and	Through adult modelling and
NSPED8Do not always need an adult to	well and are getting better at; describing themselves	personal needs, including dressing, going to the	guidance, they will learn how to
remind them of a rule.	in positive but realistic terms	toilet and understanding the importance of healthy	look after their bodies,
	• Shows confidence in choosing resources and	food choices.	including healthy eating, and
	perseverance in carrying out a chosen activity		manage personal needs
Self-Regulation	Self-Regulation	Self-Regulation	independently. Through
NPSED9 Become more outgoing with	RPSED4See themselves as a valuable individual	PSED7 Show an understanding of their own feelings	supported interaction with other
unfamiliar people, in the safe context of	RI SED4See themserves as a variable marvidual	& those of others & begin to regulate behaviour	children they learn how to make
the setting.	RPSED5 Express their feelings and consider the	accordingly.	good friendships, co-operate
NPSED10 Talk about their feelings using	feelings of others.	PSED8 Set& work towards simple goals, being able	and resolve conflicts peaceably.
	reenings of others.		These attributes will provide a
words like 'happy', 'sad', 'angry' or	DDCEDC 11-4:f1	to wait for what they want& control immediate	secure platform from which
'worried'.	RPSED6 Identify and moderate their own feelings	impulses. PSEDO Cive feetend ettention to what the teacher	children can achieve at school
NSPED11Begin to understand how others	socially and emotionally.	PSED9 Give focused attention to what the teacher	and in later life.
mightfeel		says, responding appropriately even when engaged	and in fater fire.
NPSED12 Develop appropriate ways of		in activity & show an ability to follow instructions	
being assertive.	Discrete al Descri	involving several ideas or actions.	

Physical Development

Nursery	Reception	ELG	Physical activity is vital in
Gross Motor	Gross Motor	Gross Motor	children's all-round



NPD1Continue to develop their movement, balancing, riding	RPD1 Revise and refine the fundamental movement skills	PD1 Negotiate space and	development, enabling them
(scooters, trikes and bikes) and ball skills.	they have acquired: - rolling - crawling - walking - jumping	obstacles safely, with	to pursue happy, healthy and
NPD2 Go up steps/stairs or climb using alternate feet.	- running - hopping - skipping - climbing	consideration for themselves	active lives. Gross and fine
NPD3 Skip, hop, stand on one leg and hold a pose for a game like	RPD2Progress towards a more fluent style of moving, with	and others.	motor experiences develop
musical statues. • Use large-muscle movements to wave flags and	developing control and grace.		incrementally throughout
streamers, paint and make marks.	RPD3 Develop the overall body strength, co-ordination,	PD2 Demonstrate strength,	early childhood, starting with
NPD4 Start taking part in some group activities which they make	balance & agility needed to engage successfully with future	balance and coordination	sensory explorations and the
up for themselves, or in teams.	physical education sessions including dance, gym, sport &	when playing.	development of a child's
NPD5 Are increasingly able to use & remember sequences &	swimming.	r of 8	strength, coordination and
patterns of movements related to music/rhythm.	RPD4 Use their core muscle strength to achieve a good	PD3 Move energetically,	positional awareness through
NPD6 Match their developing physical skills to tasks and	posture when sitting at a table or sitting on the floor.	such as running, jumping,	tummy time, crawling and
activities in the setting. For example, they decide whether to	RPD5 Combine different movements with ease and fluency.	dancing, hopping, skipping	play movement with both
crawl, walk or run across a plank, depending on its length and	RPD6 Confidently and safely use a range of large & small	and climbing.	objects and adults. By
width.	apparatus indoors & outside, alone & in a group.	und emmerng.	creating games and providing
NPD7 Choose the right resources to carry out their own plan. For	RPD7 Develop overall body-strength, balance, coordination		opportunities for play both
example, choosing a spade to enlarge a small hole they dug with a	and agility.		indoors and outdoors, adults
trowel.	RPD8 Develop& refine a range of ball skills including:		can support children to
NPD8 Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks	throwing, catching, kicking, passing, batting & aiming.		develop their core strength, stability, balance, spatial
Fine Motor	Fine Motor	Fine Motor	awareness, co-ordination and
NPD9 Use one-handed tools and equipment, for example,	RPD9 Develop confidence, competence, precision	PD4 Hold a pencil	agility. Gross motor skills
making snips in paper with scissors.	&accuracy when engaging in activities that involve a ball.	effectively in preparation for	provide the foundation for
making ships in paper with seissors.	RPD10Develop the foundations of a handwriting style	fluent writing – using the	developing healthy bodies
NDD10 Use a comfortable orin with good control when			and social and emotional
NPD10 Use a comfortable grip with good control when	which is fast, accurate and efficient.	tripod grip in almost all	wellbeing. Fine motor control
holding pens and pencils.	RPD11 Develop their small motor skills so that they can	cases.	and precision helps with
NDD11 Start to got independently and learning heavy to use a	use a range of tools competently, safely and confidently.	PD5 Use a range of small	hand-eye coordination which
NPD11 Start to eat independently and learning how to use a knife and fork.	Suggested tools: pencils for drawing and writing,	tools, including scissors,	is later linked to early
	paintbrushes, scissors, knives, forks and spoons.	paintbrushes and cutlery.	literacy. Repeated and varied
NPD12 Show a preference for a dominant hand.		PD6 Begin to show accuracy	opportunities to explore and
Health – Part of PSED	Health – Part of PSED	and care when drawing. Health – PSED ELG	play with small world
NPD13 Be increasingly independent as they get dressed and	RPD12 Know and talk about the different factors that	PD7 Manage their own basic	activities, puzzles, arts and
undressed, for example, putting coats on and doing up zips.	support their overall health and wellbeing: - regular	hygiene and personal needs,	crafts and the practise of
undressed, for example, putting coats on and doing up zips.	physical activity - healthy eating – tooth brushing -	including dressing, going to	using small tools, with
NDD14 Pa increasingly independent in meeting their even core	sensible amounts of 'screen time' - having a good sleep	the toilet and understanding	feedback and support from
NPD14 Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying	routine - being a safe pedestrian	the importance of healthy	adults, allow children to develop proficiency, control
their hands thoroughly.	RPD13 Further develop the skills they need to manage	food choices.	and confidence.
NPD15 Make healthy choices about food, drink, activity and		1000 CHOICES.	and confidence.
tooth brushing	the school day successfully: - lining up and queuing - mealtimes - personal hygiene		

<u>Literacy</u>

Nursery	Reception	ELG
Reading - Comprehension	Reading - Comprehension	Reading - Comprehension



NL1Understand the five key concepts	LR1Re-read these books to build up their confidence in word	L1 Demonstrate understanding of what	It is crucial for children
about print:	reading, their fluency and their understanding and enjoyment.	has been read to them by retelling stories	to develop a life-long
- print has meaning	• Describes main story settings, events and principal characters	and narratives using their own words	love of reading. Reading
- the names of the different parts of a	in increasing detail	and recently introduced vocabulary.	consists of two
book	• Is able to recall and discuss stories or information that has been	L2 Anticipate (where appropriate) key	dimensions: language
- print can have different purposes	read to them, or they have read themselves	events in stories.	comprehension and word
- page sequencing		L3 Use & understand recently	reading. Language
- we read English text from left to		introduced vocabulary during	comprehension
right and from top to bottom		discussions about stories, non-fiction,	(necessary for both
NL2Engage in extended conversations		rhymes, poems & during role play	reading and writing)
about stories, learning new vocabulary.			starts from birth. It only
Reading - Word	Reading - Word	Reading - Word	develops when adults
NL3Develop their phonological	LR2 Read individual letters by saying the sounds for them.	L4 Say a sound for each letter in the	talk with children about
awareness, so that they can:	LR3 Blend sounds into words, so that they can read short words	alphabet and at least 10 digraphs.	the world around them
- spot and suggest rhymes	made up of known letter-sound correspondences.	L5 Read words consistent with their	and the books (stories
- count or clap syllables in a word	LR4 Read some letter groups that each represent one sound and	phonic knowledge by sound-blending.	and non-fiction) they
- recognise words with the same initial	say sounds for them.	L6 Read aloud simple sentences and	read with them, and
sound, such as money and mother	LR5 Read a few common exception words matched to the	books that are consistent with their	enjoy rhymes, poems and
	school's phonic programme.	phonic knowledge, including some	songs together. Skilled
	LR6 Read simple phrases and sentences made up of words with	common exception words	word reading, taught
	known letter–sound correspondences and, where necessary, a		later, involves both the
	few exception words.		speedy working out of
Writing	Writing	Writing	the pronunciation of
NL4Use some of their print and letter	LR7 Form lower-case and capital letters correctly.	L7 Write recognisable letters, most of	unfamiliar printed words
knowledge in their early writing. For		which are correctly formed.	(decoding) and the
example: writing a pretend shopping	LR8 Spell words by identifying the sounds and then writing the	·	speedy recognition of
list that starts at the top of the page;	sound with letter/s.	L8 Spell words by identifying sounds in	familiar printed words.
write 'm' for mummy.		them and representing the sounds with a	Writing involves
NL5Write some or all of their name.	LR9 Write short sentences with words with known letter-sound	letter or letters.	transcription (spelling
NL6Write some letters accurately.	correspondences using a capital letter and full stop.	L9 Write simple phrases and sentences	and handwriting) and
	LR10 Re-read what they have written to check that it makes	that can be read by others.	composition (articulating
	sense		ideas and structuring
			them in speech, before
			writing).

Mathematics

Nursery	Reception	ELG	
Number	Number	Number	Developing a strong grounding
NM1 Fast recognition of up to 3 objects, without having to count them	RM1 Count objects actions &	M1 Have a deep	in number is essential so that all
individually ('subitising').	sounds.	understanding of number to	children develop the necessary

NM3 Say one number for each item in order: 1,2,3,4,5.

NM2 Recite numbers past 5.



RM2 Subitise.

RM3 Link the numeral with its

cardinal number value.

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building blocks to excel

should be able to count

mathematically. Children

10, including the

composition of each number.

NM4 Know that the last number reached when counting a small set of objects tells you how many there are in total ('cardinal principle').	RM4 Count beyond ten. RM5 Compare numbers. RM6Understand the 'one more	M2 Subitise up to 5. M3 Automatically recall (without reference to rhymes,	confidently, develop a deep understanding of the numbers to 10, the relationships between
NM5 Show 'finger numbers' up to 5.	than/one less than' relationship	counting or other aids)	them and the patterns within
NM6 Link numerals and amounts: for example, showing the right number	between consecutive numbers.	number bonds up to 5	those numbers. By providing
of objects to match the numeral, up to 5.	RM7Explore the composition of	(including subtraction facts)	frequent and varied
	numbers to 10.	and some number bonds to	opportunities to build and apply
NM7 Experiment with their own symbols and marks as well as numerals.	RM8 Automatically recall bonds	10, including double facts.	this understanding - such as
NM8 Solve real world mathematical problems with numbers up to 5	for numbers 0– 10.		using manipulatives, including
Numerical Patterns (Shape & Measures)	Numerical Patterns (Shape & Measures)	ELG	small pebbles and tens frames
NM9 Compare quantities using language: 'more than', 'fewer than'.	RM9 Select, rotate& manipulate	M4 Verbally count beyond	for organising counting -
NM10 Talk about & explore 2D and 3D shapes using informal and	shapes in order to develop	20, recognising the pattern of	children will develop a secure
mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'.	spatial reasoning skills.	the counting system.	base of knowledge and
NM11 Understand position through words alone – for example, "The bag is under the table," – with no pointing. NM12 Describe a familiar route. NM13 Discuss routes & locations using words like 'in front of' & 'behind' NM14 Make comparisons between objects relating to size, length, weight and capacity. NM15 Select shapes appropriately: flat surfaces for building, a triangular prism for a roof etc. NM16 Combine shapes to make new ones – an arch, a bigger triangle NM17 Talk about & identifies patterns around them. E.g stripes on clothes, designs on rugs/wallpaper. Use informal language like pointy/spotty/blobs. NM18 Extend and create ABAB patterns – stick, leaf, stick, leaf. NM19 Notice and correct an error in a repeating pattern. NM20 Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then'	RM10 Compose and decompose shapes so that children recognise a shape can have other shapes within it, just as numbers can. RM11 Continue, copy and create repeating patterns. RM12 Compare length, weight and capacity.	M5 Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. M6 Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.	vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measure. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.
<u>U</u>	nderstanding the World		
Numanu	ELC		Understanding the

Nursery	Reception	ELG	Understanding the
People Culture & Communities	People Culture & Communities	People Culture & Communities	world involves guiding
NUW1 Show interest in different occupations.	RUW1 Draw information from a simple map.	UW1 Describe their immediate environment using	children to make sense
		knowledge from observation, discussion, stories,	of their physical world
NUW2 Continue to develop positive attitudes about	RUW2 Understand that some places are special	nonfiction texts and maps.	and their community.
the differences between people.	to members of their community.	UW2 Know some similarities and differences	The frequency and
		between different religious and cultural communities	· •



NUW3 Know that there are different countries in the	RUW3 Recognise that people have different	in this country, drawing on their experiences and	range of children's
world and talk about the differences they have	beliefs and celebrate special times in different	what has been read in class.	personal experiences
experienced or seen in photos	ways.	UW3 Explain some similarities and differences	increases their
	RUW4 Recognise some similarities and	between life in this country and life in other	knowledge and sense of
	differences between life in this country and life	countries, drawing on knowledge from stories, non-	the world around them
	in other countries.	fiction texts and (when appropriate) maps.	– from visiting parks,
The Natural World	The Natural World	The Natural World	libraries and museums
NUW4 Use all their senses in hands-on exploration	RUW5 Explore the natural world around them.	UW4 Explore the natural world around them,	to meeting important
of natural materials.		making observations and drawing pictures of	members of society
NUW5 Explore collections of materials with similar	RUW6 Describe what they see, hear and feel	animals and plants.	such as police officers,
and/or different properties.	whilst outside.		nurses and firefighters.
NUW6 Talk about what they see, using a wide		UW5 Know some similarities and differences	In addition, listening to
vocabulary.	RUW7 Recognise some environments that are	between the natural world around them and	a broad selection of
NUW7 Explore how things work.	different to the one in which they live.	contrasting environments, drawing on their	
NUW8 Plant seeds & care for growing plants.		experiences and what has been read in class.	stories, nonfiction,
NUW9 Understand the key features of the life cycle	RUW8 Understand the effect of changing		rhymes and poems will
of a plant and an animal.	seasons on the natural world around them.	UW6 Understand some important processes and	foster their
NUW10 Begin to understand the need to respect &	 Knows about similarities and differences in 	changes in the natural world around them, including	understanding of our
care for the natural environment & all living things.	relation to places, objects, materials and living	the seasons and changing states of matter.	culturally, socially,
NUW11 Explore and talk about different forces they	things		technologically and
can feel.	 Makes observations of animals and plants and 		ecologically diverse
NUW12 Talk about the differences between	explains why some things occur, and talks		world. As well as
materials & changes they notice.	about changes		building important
Past & Present	Past & Present	Past & Present	knowledge, this extends
NUW13 Begin to make sense of their own life-story	RUW9 Talk about members of their immediate	UW7 Talk about the lives of the people around them	their familiarity with
and family's history.	family and community.	and their roles in society.	words that support
 Remembers and talks about significant events in 	RUW10 Name & describe people who are	UW8 Know some similarities and differences	understanding across
their own experience	familiar to them.	between things in the past and now, drawing on their	domains. Enriching and
	RUW11 Comment on images of familiar	experiences and what has been read in class.	widening children's
	situations in the past.	UW9 Understand the past through settings,	vocabulary will support
	RUW12 Compare & contrast characters from	characters and events encountered in books read in	later reading
	stories, including figures from the past.	class and storytelling	
	stories, including figures from the past.	class and storytelling	comprehension.

Expressive Arts & Design

Nursery	Reception	ELG	The development of
Creating with materials	Creating with materials	Creating with materials	children's artistic and
NEAD1 Take part in simple pretend play, using an object to represent	READ1 Explore, use and refine a variety of artistic	EAD1 Safely use & explore	cultural awareness
something else even though they are not similar.	effects to express their ideas and feelings.	a variety of materials, tools	supports their
NEAD2 Begin to develop complex stories using small world equipment		& techniques,	imagination and
like animal sets, dolls and dolls houses etc.		experimenting with colour,	creativity. It is

NEAD3 Make imaginative & complex 'small worlds' with blocks & construction kits, such as a city with different buildings & a park. NEAD4 Explore different materials freely, in order to develop their ideas about how to use them and what to make. NEAD5 Develop their own ideas and then decide which materials to use to express them. NEAD6 Join different materials & explore different textures. NEAD7 Create closed shapes with continuous lines, and begin to use these shapes to represent objects. NEAD8 Draw with increasing complexity and detail, such as representing a face with a circle and including details. NEAD9 Use drawing to represent ideas like movement or loud noises. NEAD10 Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. NEAD11 Explore colour and colour-mixing.	READ2Return to and build on their previous learning, refining ideas and developing their ability to represent them. READ3Create collaboratively sharing ideas, resources and skills.	design, texture, form and function. EAD2 Share their creations, explaining the process they have used. EAD3 Make use of props and materials when role playing characters in narratives and stories	important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-
Being Imaginative & Expressive	Being Imaginative & Expressive	Being Imaginative & Expressive	expression, vocabulary and
NEAD12 Listen with increased attention to sounds. NEAD13 Respond to what they have heard, expressing their thoughts and feelings. NEAD14 Remember and sing entire songs. NEAD15 Sing the pitch of a tune sung by another person ('pitch match'). NEAD16 Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. NEAD17Create their own songs, or improvise a song around one they know. NEAD18 Play instruments with increasing control to express their feelings and ideas	READ4 Listen attentively, move to & talk about music, expressing their feelings & responses. READ5 Watch & talk about dance & performance art, expressing their feelings & responses. READ6Sing in a group or on their own, increasingly matching the pitch & following the melody. READ7 Develop storylines in their pretend play. READ8 Explore & engage in music making & dance performing solo or in groups	EAD4 Invent, adapt & recount narratives & stories with peers/teacher EAD5 Sing a range of well-known nursery rhymes/songs. EAD6 Perform songs, rhymes, poems & stories with others & try to move in time with music	ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.